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PART I - READING COMPREHENSION - Read the following text and answer questions 1 to 10.

DRIVERS CALL FOR MORE SAFETY AFTER FELIPE MASSA CRASH IN HUNGARIAN GRAND PRIX

Just six days after a fatal accident which involved Henry Surtees, the son of 1964 Formula One champion John Surtees, the



motorsport community was once again holding their
breath after a part of the suspension which came
from Rubens Barrichello's car hit Felipe Massa on
the helmet when he was travelling at around
170mph. Massa suffered a cut to his forehead and
fractured the bone of his skull. Although Massa
remained conscious and was able to use his brakes,
he hit a tyre wall at high speed, where he remained
motionless for a time.

Barrichello, who went to visit his compatriot in the medical centre, was particularly upset by the 20 incident, **which** he described as a wake-up call. "I don't believe in coincidence in life," he said. "Things happen for a reason and I think this is the second

message. Imola, where Ayrton Senna died in 1994, was a message and they improved the cars after that. Unfortunately we lost a boy last weekend, which is tremendously sad".

The accident was extremely unlucky. Massa happened to come down the road at the exact moment a solid object was occupying the same 30 airspace as his head. The blow destroyed the visor of his helmet and caused a deep cut above his left eyebrow, pictures of which appeared on an Italian website within minutes.

Barrichello said he was not sure what extra 35 measures FIA could take to improve a race which has not seen a death in 15 years. "Perhaps closing the cockpit to **avoid** collision with **oncoming** objects? I don't know," Barrichello said. "I think the cars are a lot safer, but they need to do something".

40 McLaren's world champion Lewis Hamilton agreed. "Two incidents have happened in such a short period of time. We can't ignore them. We have got to make sure we learn from it, and improve if we can."

45 Adapted from: www.telegraph.co.uk

I - UNDERSTANDING THE TEXT

- 1. The main idea of the text above is to show...
 - a) how ill Formula 1 racing drivers can get if they have an accident.
 - b) that there is competition, but Formula 1 racing drivers support each other.
 - c) that even experienced drivers like Massa can be in accidents during a race.
 - d) that FIA needs to take safety measures to stop accidents from happening in Formula 1.
- 2. The text above says that...
 - a) Barrichello believes Massa's accident is a kind of warning.
 - b) Massa almost died when he hit a tyre wall in that part of the circuit.
 - c) another racing driver almost died in an accident about a week before the incident with Massa.
 - d) Hamilton thinks Formula 1 racing drivers need to learn from the two recent accidents to drive better.
- 3. Choose the **CORRECT** alternative according to the text.
 - a) Henry Surtees was a Formula 1 champion like his father.
 - b) Ayrton Senna's accident in 1994 contributed to making Formula 1 a safer sport.
 - c) Barrichello called Massa at the medical centre where they took him after the accident.
 - d) Hamilton agrees with Barrichello when he says they have to close the cockpit to better protect drivers.
- 4. Choose the **INCORRECT** alternative according to the text.
 - a) Massa got seriously hurt because he was driving faster than he was supposed to.
 - b) Barrichello does not know exactly what to do in order to make Formula 1 a safer sport.
 - c) The suspension from Barrichello's car hit Massa so hard that it destroyed the visor of his helmet.
 - d) People could see photos of Massa's face on the Internet only a few minutes after the accident happened.

II - REFERENCE

5. The pronoun 'where' (line 16) refers to:

a) brakes b) a tyre c) a tyre wall d) high speed

6. The pronoun 'which' (line 20), refers to:

a) his compatriot b) the medical centre c) a wake-up call d) the incident

III - VOCABULARY

7. The word 'motionless' (line 17) me a) conscious b) m	eans: noving	c) not moving	d) disoriented
8. The word 'avoid' (line 37) means:	•	,	•
a) refuse b) p		c) start	d) cancel
9. The word 'although' (line 14) state a) result b) or			d) contrast
10. The word 'oncoming' (line 37) many a) dangerous b) a		c) moving backwards	d) heavy
PART II – <u>USE OF ENGLISH</u>			
For questions 11 to 20 , choose the op	ption that CORRECTLY of	completes the sentences.	
11. Monica her friends	them to come over fo	r dinner on Saturday when her	phone
a) was calling – to invite – broke ob) called – invite – broke down		, 3	3
12. Ann: "Where you? a) are – going – am buying b) d			
13. Ann: "How long you a) have – stayed – seen b) h			
14. Susan so many holidays al a) has had – has been b) h			
15. Ann: " Paul?" Joe a) Did – already arrive – got alrea b) Has – ever arrived – just got	dy		got got
16. Sarah to work this morning a) was going – crossing b) w			d) drove – was crossing
17. Ann: "Who to the theatre a) do enjoy going b) e			d) does enjoy to go
18. Ann: "It's so cold in here." Kate: a) I'm turning on the central heati b) I won't to turn on the central he	ina.		_
19. Excuse me, sir. Which is w a) the quickest b) the	vay to get to Benfica Shop		d) the most quick
20. John: "Bob, don't forget th a) locking – don't b) to	ne front door when you le o lock – won't	eave." Bob: "Don't worry. I c) locking – won't	." d) to lock – 'm not
For questions 21 to 25 , choose the II	NCORRECT option.		
21. a) Gina's thinking of getting marrie b) Jack's not very good at playing		c) Would you like having lunch d) My parents love talking about	
22. a) Which colour Tom likes better,b) Who finds it hard to speak Engl	_	c) How many people visit Lond d) What makes couples want to	
23. a) Barbara has travelled all over Edb) Fred hasn't seen any of the Hall	•	c) As a journalist, Dana has med) Jane has had many friends w	
24. a) Harriet is flying to Madrid tonigl b) Why isn't Larry coming to the p		c) Georgia is moving to France to d) I promise I'm not telling any	- · · ·
25. a) Bill is definitely the friendliest poble b) Fortaleza is hot, but Teresina is		c) What's the worse thing that d) Liz thinks her sister is the pr	
For questions 26 to 30 , choose the op	ption which has THE SAN	ME MEANING AND IDEA as th	ne sentences in italics.
26. Sally has just had dinner, so she's a) Sally is not hungry. She has had b) Sally just has dinner when she	d dinner recently.	c) Sally has finished dinner alth d) Sally was hungry, so she ha	
27. Barry will get a good job when he a) Barry's getting a good job after b) After finishing college, Barry's g	he starts college.	liant. c) Barry will finish college, so h d) Barry's getting a good job b	
28. That case looks heavy. Let me hel a) Shall I carry it? b) I'm	p you. <i>I'll carry it</i> . carrying it.	c) I'm going to carry it.	d) I carry it.

__Teste de Nível CCB S5 10.1_

29.	a) John left home, Sylvie b) John was leaving home	e arrived.	c) John left home. Then, Sylvie d) Sylvie was arriving when Joh							
30.	Mark hasn't picked up his s a) Mark always picks up his b) Mark has to pick up his		c) Mark doesn't pick up his son d) Mark isn't picking up his son							
Ans	wer questions 31 to 40 acc	cording to the instructions.								
31.	Choose the option in which a) crying – beginning	the <u>-ing verbs</u> are <u>CORRECT</u> b) buying – controling	LY spelled. c) studing – writing	d) dying – happenning						
32.	Choose the option in which a) Sue is never late. She is b) The washing machine he		 ime' is <u>CORRECTLY</u> used in th c) We <u>took a long time</u> last hol d) Women <u>pass a lot of time</u> to 	iday.						
33.	Choose the sentence in whi a) I <u>looked after</u> my little b b) I' <u>m looking for</u> a new bo		d INCORRECTLY . c) I' <u>m looking forward for</u> my h d) I <u>look at</u> you and then I'm h							
34.	Choose the option in which a) What does he often argub) She looked to her watch		LY used. c) What do you talk about with d) Call for me when you get at	-						
35.	Choose the option with the a) Your hometown is the plb) A grocer's is a shop whe	ace where you were born.	c) A gym is a place where peop d) A café is a place which sells							
36.	Choose the option in which a) $shi_{\underline{i}}rt - w\underline{o}re - s\underline{i}r$	all the words have the same v b) b u rn – h e r – c ou rse	cowel sound as in the word `w o c) th <u>i</u> rd – t <u>u</u> rn – h <u>ea</u> r	ork'. d) w <u>e</u> re – n <u>u</u> rse – l <u>ea</u> rn						
37.	Choose the option in which a) bought – high – half	the underlined consonants have b) cau gh t – ne ph ew – a f raid	•	`<u>f</u>' in `lea<u>f</u> '. d) enou <u>gh – le<u>f</u>t – i<u>f</u></u>						
38.	Choose the option in which a) rings – wants – plays	the ending <u>`s'/`-es'</u> in all the w b) stay <u>s</u> – call <u>s</u> – run <u>s</u>	rords is pronounced <u>the same v</u> c) liv <u>es</u> – us <u>es</u> – know <u>s</u>	vay as in `need<u>s</u> ′. d) eat <u>s</u> – lend <u>s</u> – buy <u>s</u>						
39.	Choose the option in which a) bath ed – laugh ed	the ending ' <u>-ed'</u> in all the word b) wash <u>ed</u> – invit <u>ed</u>	ds is pronounced <u>the same way</u> c) check <u>ed</u> – hop <u>ed</u>	∕ as in `danc<u>ed</u>′. d) us <u>ed</u> – walk <u>ed</u>						
40.		the word ' although' is used <u>CC</u> w anyone, he loved the party. igh she can't drive.								
For questions 41 to 50 , fill in the blanks with the appropriate word(s) and mark the CORRECT alternative.										
⁴¹ the past decade, the London skyline has changed dramatically. The London Eye and the Millennium Bridge are two good examples. Rowan Moore, the director of the Architecture Foundation says, "It's a very exciting time in London. There used to be a very conservative architecture culture here. When I first started ⁴² about it, it was hard ⁴³ an argument that a modern building could be good ⁴⁴ most people thought, 'Modern buildings are bad'. I think that feeling ⁴⁵ almost completely." One of the best ways ⁴⁶ the London skyline is to take the popular 'Pub Walk along the Thames', ⁴⁷ is a tour with an American man, David Tucker, ⁴⁸ came to London and stayed on, fascinated by the city and its history. The walk ⁴⁹ five hours – you leave at 7 pm and ⁵⁰ at 12 am. It costs £5. It's very, very interesting.										
4	1. a) For	b) Along	c) With	d) Yet						
	2. a) write	b) writing	c) to writing	d) writes						
	3. a) make	b) to make	c) makes	d) to making						
	4. a) so	b) although	c) because	d) before						
	15. a) disappearing	b) has disappeared	c) disappear	d) was disappearing						
	l6. a) appreciating	b) to appreciate	c) appreciate	d) to appreciating						
	7. a) which	b) who	c) where	d) whose						
	l8. a) which	b) who	c) where	d) whose						
	19. a) takes	b) leaves	c) goes	d) is						
5	60. a) call back	b) give back	c) get back	d) take back						

UNIVERSIDADE FEDERAL DO CEARÁ CASA DE CULTURA BRITÂNICA TESTE DE NÍVEL / 2010.1- DATA: 24/01/2010



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